The Centro Cultural de Belém, designed by architects Vittorio Gregotti and Manuel Salgado, was conceived as an “open city”, consisting of buildings, streets, squares and bridges. In harmony with the river Tagus and the monumental Praça do Império, the Centro Cultural de Belém is flanked by the Jerónimos Monastery and extensive gardens and since 2002 has been classified as a monument of public interest. www.eacr.org/conference/molecularpathology2020

Note: This floorplan is a general representation only of the layout of the ‘table-top’ exhibition area. Any items exceeding an exhibitor’s assigned area will be removed from the exhibition. The EACR reserves the right to make changes at any time.